

Our Edit Suites are similarly laid out, the main differences are UI monitor and Audio monitors. Both rooms are painted neutral grey and have high CRI lighting that can be dimmed or adjust the color temp as needed for color grading.

Fender Room:

Client Monitor: LG C2 65" monitor I/o Box: Black Magic Ultra Studio 4k mini

Audio I/o: Apollo Twin

UI Monitor: Dell Ultra Wide U4919DW

Audio Monitor: Genelec 8030A Keyboard: Standard Mac Mouse: MX Master 3

Edit Computer: Mac Studio M1 Ultra / 64 GB

RAM

Gibson Room:

Client Monitor: LG C2 65" monitor I/o Box: Black Magic Ultra Studio 4k mini

Audio I/o: Apollo Twin UI Monitor: LG 38WN95C Audio Monitor: Genelec 8050A Keyboard: MX Master 3

Mouse: MX Master 3

Edit Computer: Mac Studio M1 Ultra / 64 GB

RAM

This room has additional Audio Post

hardware.

LIGHTING LEGEND		
SYMBOL	TYPE	DESCRIPTION
	A	4' OR 8' LED LINEAR SUSPENDED DIRECT INDIRECT LIGHTING FIXTURE
	В	4" x 48" LINEAR LED FIXTURE
0	С	RECESSED LED FIXTURE
+	F	SURFACE MOUNTED CYLINDER TYPE LED FIXTURE
	G	252' LAY-IN FIXTURE
₽	E	EMERGENCY LIGHT FIXTURE
ě	×	EXIT LIGHT
		VERIFY LIGHTING WITH OWNER AND INS WITH ROOF STRUCTURE.
		OR EQUAL TO 'ARMSTRONG', CIRRUS, 24x24 SEY WITH OWNER. SET AT 8'-0" A.F.F., U.O.N.
 ALL EXPOSED ROOF DECKS & STRUCTURE TO BE PATCHED AND REPAIRED AS NECESSARY AND PAINTED WITH COLORS AS DIRECTED BY OWNER. 		
 SEE ELECTRICAL DRAWINGS FOR ADDITIONAL INFORMATION. 		

